

Nº11

Edited by
JOHN THOMAS,
Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

PARISH ALVAR'S

Compositions

FOR THE

HARP.

VOYAGE D'UN HARPISTE EN ORIENT.

*Recueil d'Airs et de Mélodies Populaires de la Turquie et de l'Asie Mineure,
confiés à l'Instrument de la Poesie, la Harpe.*

Nº 1	BULGARIAN GIPSY DANCE	3/2
2	SOUVENIR DE BOSPHORE	3/2
3	AIR HEBREU DE PHILOPOPOLIS	3/2
4	AIR ARMENIEN	3/2
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Harp and Piano		
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ENT. STA. HALL

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John Thomas



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BARCAROLA.

PARISH ALVARS.

INTRODUCTION.

Andante.

mf *cres:* *f* *p* *cres:*

f *a piacere.* *p sostenuto.*

BARCAROLA.

Allegretto.

p *mf*

Barcarola. ALVARS.

agitato.

mf

cres:

gva

fz

p dolce.

mf

gva

cres:

Musical score for Barcarola by Alvars, page 5. The score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*fz*), as well as crescendos (*cres:*). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of the piece. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic character.

MINORE.

ff marcato.

p (D $\sharp$) (B $\flat$) (A $\flat$) *mf* (F $\sharp$)

cres:

f

8va

ff

ri - - - tar -

a tempo maggiore.

p

- - - dando.

Handwritten annotations in the second system: *mf* and *1/2*.

Handwritten annotations in the fourth system: *cres:* and *1/2*.

Handwritten annotations in the fifth system: *f* and *gva*.

First system of musical notation. The treble clef staff features a melodic line with a slur and a fermata over the first measure, marked *8va*. The bass clef staff provides harmonic support. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a handwritten *8va* marking. The system is marked *p tranquillo.* (piano, tranquil).

Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff provides harmonic support.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff includes a *cres:* (crescendo) marking. The system concludes with a *f* (forte) dynamic marking.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff includes a *8va* marking. The system concludes with a double bar line.

JOHN THOMAS.

Harpist to Her Majesty the Queen,

AND
Professor of the Harp at the Royal Academy of Music.

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